



First of all, thank you for booking Tango de Minas!

Below you will find our technical requirements, which are of course not entirely set in stone depending on the venue.

We prefer an overall natural sound with minimal processing and effects.

Please do not hesitate to contact us should there be any questions!

Contact: Johanna Stein +49 1729765609 or info@tangodeminas.com

Technical Rider

Musician	Instruments	Brought by band	To supply
Gaby Juettner	Drum Set: Kick Snare 2 Toms Hi hat Div. cymbals small percussion		- Mics for all drums and Hi hat (depending on the size of the location) - 2x Overheads
Dorrit Bauerecker	Piano		- 1x Grand/upright piano (tuned) with 2x Mics - or 1x stage piano
Johanna Stein	Cello	- DPA 4099 Core Cello - Schertler Giulia Y - SM58 (for talking) - XLR cables	- 1x DI/XLR - 1x power plug - 1x chair or stool (without arm rests!)
Katharina Stashik	Saxophones: Alto Baritone	- AKG C 519 M - XLR cable	- 1x DI/XLR with phantom power
Ursula Cuesta	Voice	- Shure Beta 58 - XLR cable	- 1x DI/XLR - 1x High Mic Stand
			- PA with < 16 channels - 3 Monitors with independent mixes/paths (2 extra monitors for venues over 300 people) - 1x Mic + Stand (for speaking to the audience)

Stage Plan



Audience